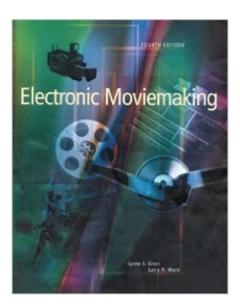
# The book was found

# **Electronic Moviemaking**





## **Synopsis**

The text emphasizes the combination of film and video, allowing producers to use electronic equipment with traditional film techniques. The book covers lighting, cameras, editing, crew organization, and the production process. This new Fourth Edition offers extensively updated coverage of Digital Technologies.

#### **Book Information**

Series: Wadsworth Series in Television and Film

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Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #1,852,644 in Books (See Top 100 in Books) #424 in Books > Engineering &

Transportation > Engineering > Telecommunications & Sensors > Television & Video #997

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### **Customer Reviews**

This is a great book for those who are starting out or have an interest in filmmaking but don't know what goes on. It takes you from how a script develops to producing the movie and editing it. On each stage of the process it gives an extensive description of the roles different crewmembers play and introduces the reader to proper terminology. I would describe it more as a reference book rather than a how-to book. What I'm disappointed about this book is that it does not give a detailed guide on the format of a script. Nor does it go deep into how to write a good story. But what it does have is a few pages on how and where to make cuts when you are editing. But one thing that I'm definitely pleased about is its very extensive guide on lighting and lots of examples all over the book. If this book contained more information on what makes a good story, I would have given it 5 stars. So if you are looking for a detailed and through guide on the techniques used in writing stories, this probably wouldn't be your best bet. But overall, It's great.

Good only rate the book on it's price. Only paid about \$4 for it which was about \$64 cheaper than they were charging at my college. I never actually had to use it for the class.

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